

Finding Aid to The HistoryMakers® Video Oral History with Andrea Bradford

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Bradford, Andrea, 1949-
Title:	The HistoryMakers® Video Oral History Interview with Andrea Bradford,
Dates:	October 25, 2016 and October 3, 2016
Bulk Dates:	2016
Physical Description:	10 uncompressed MOV digital video files (4:31:27).
Abstract:	Opera singer and corporate executive Andrea Bradford (1949 -) toured with the Opera Company of Boston and performed productions of <i>The Balcony</i> , <i>The Barber of Seville</i> and Leroy Jenkins' <i>Three Willies</i> . In 2012, she became director of human resources for Ms. Foundation of Women. Bradford was interviewed by The HistoryMakers® on October 25, 2016 and October 3, 2016, in New York, New York. This collection is comprised of the original video footage of the interview.
Identification:	A2016_050
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Opera singer Andrea Bradford was born on December 19, 1949 in Huntsville, Alabama, to Dr. Henry Bradford, Jr. and Nell Lane Bradford. Bradford attended St. Francis De Sales High School, an all-black boarding school in Powhatan, Virginia. She began her musical training at the age of five with the study of piano for fifteen years. A soprano, Bradford then began her vocal training in high school with Sister Mary Elise S.B.S., the co-founder of Opera Ebony in New York City. Upon graduating in 1966, she attended Oakwood College in Huntsville, before receiving her B.M. degree in vocal performance from Oberlin College Conservatory of Music in Oberlin, Ohio in 1970. She then earned her M.M.A. degree from Boston University College of Fine Arts in Boston, Massachusetts in 1973.

Bradford joined the Opera Company of Boston in 1975, touring with its founder and conductor, Sarah Caldwell, throughout New England and Europe. During this period, Bradford also performed as a soloist with the Boston Symphony Orchestra and Boston Pops Orchestra. Bradford appeared in productions of *La traviata*, *The Barber of Seville*, *Madame Butterfly*, Leroy Jenkins' *The Negro Burial Ground*, and *Three Willies*. Between 1984 and 1988, Bradford worked as the manager of college recruiting for Bain & Company. In 1988, she became the vice president and executive recruiter for Isaacson, Miller. Then, in 1990, Bradford performed in the Opera Company of Boston's production of *The Balcony* by Robert Di Domenico, originating the role of Chantal for the world premiere. She performed at the Bolshoi Theatre in Moscow, Russia in 1991, and in the Boston Lyric Opera production of *Lost in the Stars* in 1992. From 1992 to 1994, Bradford worked as the assistant director of admissions for Berklee College of Music in Boston, before serving as director of minority and multicultural affairs at Columbia Business School in New York City. She then worked as the national director of college recruiting for KPMG from 1996 to 1997. Bradford was hired as the operations administrator for West Park Presbyterian Church in 1997, as well as vice president of organizational consulting and career management at Right Management Consultants, both in New York City. Bradford went on to work for Career Central LLC from 2008 to 2009, Partners in Human Resources

from 2009 to 2010, and Amnesty International USA from 2010 to 2012, before becoming director of human resources for Ms. Foundation for Women in 2012.

Andrea Bradford was interviewed by *The HistoryMakers* on October 3, 2016.

Scope and Content

This life oral history interview with Andrea Bradford was conducted by Harriette Cole on October 25, 2016 and October 3, 2016, in New York, New York, and was recorded on 10 uncompressed MOV digital video files. Opera singer and corporate executive Andrea Bradford (1949 -) toured with the Opera Company of Boston and performed productions of *The Balcony*, *The Barber of Seville* and *Leroy Jenkins' Three Willies*. In 2012, she became director of human resources for Ms. Foundation of Women.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Bradford, Andrea, 1949-

Cole, Harriette (Interviewer)

Stearns, Scott (Videographer)

Subjects:

African Americans--Interviews

Bradford, Andrea, 1949- --Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Opera Singer

HistoryMakers® Category:

MusicMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Andrea Bradford, October 25, 2016 and October 3, 2016. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Andrea Bradford, Section A2016_050_001_001, TRT: 1:29:16 ?

Video Oral History Interview with Andrea Bradford, Section A2016_050_001_002, TRT: 2:28:39 ?

Video Oral History Interview with Andrea Bradford, Section A2016_050_001_003, TRT: 3:28:32 ?
Video Oral History Interview with Andrea Bradford, Section A2016_050_001_004, TRT: 4:28:56 ?
Video Oral History Interview with Andrea Bradford, Section A2016_050_001_005, TRT: 5:29:06 ?
Video Oral History Interview with Andrea Bradford, Section A2016_050_001_006, TRT: 6:15:32 ?
Video Oral History Interview with Andrea Bradford, Section A2016_050_002_007, TRT: 7:31:35 ?
Video Oral History Interview with Andrea Bradford, Section A2016_050_002_008, TRT: 8:28:54 ?
Video Oral History Interview with Andrea Bradford, Section A2016_050_002_009, TRT: 9:27:54 ?
Video Oral History Interview with Andrea Bradford, Section A2016_050_002_010, TRT: 10:23:03
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