Finding Aid to The HistoryMakers ® Video Oral History with Herb Boyd

Overview of the Collection

Repository: The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616

info@thehistorymakers.com www.thehistorymakers.com

Creator: Boyd, Herb, 1938-

Title: The HistoryMakers® Video Oral History Interview with Herb Boyd,

Dates: December 12, 2013 and December 9, 2013

Bulk Dates: 2013

Physical Description: 14 uncompressed MOV digital video files (7:14:25).

Abstract: Author and lecturer Herb Boyd (1938 -) Boyd was interviewed by The HistoryMakers®

on December 12, 2013 and December 9, 2013, in New York, New York. This collection

is comprised of the original video footage of the interview.

Identification: A2013 352

Language: The interview and records are in English.

Biographical Note by The HistoryMakers®

Author, educator and journalist Herb Boyd was born on November 1, 1938 in Birmingham, Alabama. He grew up in Detroit, Michigan, where he attended Wayne State University in the 1960s. Boyd went on to graduate with his B.A. degree in philosophy from Wayne State University in 1969.

From 1968 through 1977, Boyd worked as an instructor in African American Studies and Anthropology at Wayne State University. He was also appointed as an instructor of anthropology and ethnomusicology at Oberlin College from 1970 until 1972. In 1979, Boyd was hired as a lecturer in black history and sociology at the Center for Creative Studies in Detroit, and was named president of the Jazz Research Institute. He then worked briefly as the supervisor of office operations at the U.S. Census Bureau in Detroit, and as an associate editor for the *Metro Times*. In 1983, Boyd took graduate courses at the University of Iowa, and lectured there in the Black Studies Department. He has also written numerous articles since the 1980s as a freelance journalist for publications such as the *New York Amsterdam News, Black World, Emerge, Essence, Down Beat, First World*, and *The Black Scholar*. In 1986, Boyd was hired as an instructor of African American history at the College of New Rochelle. Then, in the 1990s, he served as the editor of *The Black World Today*, an online news source that addressed issues of interest to the African American community. Boyd was then hired as a lecturer at the City College of New York in 2005.

Boyd has authored, co-authored, edited or co-edited twenty-three books, including Jazz Space Detroit: Photographs of Black music, jazz, and dance; African History for Beginners; Brotherman: The Odyssey of Black Men in America; Down the Glory Road; Autobiography of a People: Three Centuries of African-American History Told by Those Who Lived It; Race and Resistance: African Americans in the Twenty-first Century; The Harlem Reader: A Celebration of New York's Most Famous Neighborhood, from the Renaissance Years to the Twenty-first Century; We Shall Overcome: the history of the civil rights movement as it happened; Pound for Pound: A Biography of Sugar Ray Robinson; The Gentle Giant: The Autobiography of Yusef Lateef; Civil Rights: Yesterday & Today; By Any Means Necessary, Malcolm X: Real, Not Reinvented; Simeon's Story: An Eyewitness Account of the Kidnapping of Emmett Till; and Baldwin's Harlem: A Biography of James Baldwin, which was a 2009 NAACP Image Award finalist.

Boyd has also received many awards, including the American Book Award (with Robert Allen), a journalism award for an article he wrote for *Emerge* magazine in 1993, and several first-place awards from the New York Association of Black Journalists for articles he has published in the *New York Amsterdam News*. Boyd has also been inducted into the Literary Hall of Fame for Writers of African Descent, the Madison Square Garden Hall of Fame, and, in 2014, the National Association of Black Journalists Hall of Fame.

Herb Boyd was interviewed by *The HistoryMakers* on December 9, 2013.

Scope and Content

This life oral history interview with Herb Boyd was conducted by Julieanna L. Richardson on December 12, 2013 and December 9, 2013, in New York, New York, and was recorded on 14 uncompressed MOV digital video files. Author and lecturer Herb Boyd (1938 -)

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Boyd, Herb, 1938-

Richardson, Julieanna L. (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews

Boyd, Herb, 1938---Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Author

Lecturer

HistoryMakers® Category:

MediaMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Herb Boyd, December 12, 2013 and December 9, 2013. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Herb Boyd, Section A2013_352_001_001, TRT: 1:31:59? Video Oral History Interview with Herb Boyd, Section A2013_352_001_002, TRT: 2:29:27? Video Oral History Interview with Herb Boyd, Section A2013_352_001_003, TRT: 3:28:36? Video Oral History Interview with Herb Boyd, Section A2013_352_001_004, TRT: 4:46:19? Video Oral History Interview with Herb Boyd, Section A2013_352_001_005, TRT: 5:28:23? Video Oral History Interview with Herb Boyd, Section A2013_352_001_006, TRT: 6:26:01? Video Oral History Interview with Herb Boyd, Section A2013_352_001_007, TRT: 7:39:31? Video Oral History Interview with Herb Boyd, Section A2013_352_001_008, TRT: 8:13:12? Video Oral History Interview with Herb Boyd, Section A2013_352_002_019, TRT: 9:30:37? Video Oral History Interview with Herb Boyd, Section A2013_352_002_010, TRT: 10:31:21? Video Oral History Interview with Herb Boyd, Section A2013_352_002_011, TRT: 11:33:00? Video Oral History Interview with Herb Boyd, Section A2013_352_002_012, TRT: 12:38:43? Video Oral History Interview with Herb Boyd, Section A2013_352_002_013, TRT: 12:38:43? Video Oral History Interview with Herb Boyd, Section A2013_352_002_013, TRT: 13:37:33? Video Oral History Interview with Herb Boyd, Section A2013_352_002_014, TRT: 14:19:43?